

LESSON PLAN
DEPARTMENT OF SANSKRIT
Session: 2022-2023

Abbreviations: AC= Arpita Chakraborty, AP= Amit Pakhira, DM= Debanjan Maity, KP= Krishnapada Paul, PM= Pameli Mondal

ODD SEMESTER						
SEME STER	PROGRAMM E	COURSE AND NAME OF THE PAPER	TOPIC	TEACHER	NO. OF HOURS	SESSION
1	Honours	CC 1 (Classic Sanskrit Literature, Poetry)	<i>Raghuvamśam</i> Canto I, Verses : 1-25	DM	20	July to December
			<i>Kumārasamvam</i> Canto Verses : 1-25	KP	20	
			<i>Kirātārjunīyam</i> Canto-I, Verses :1-25	AP	30	
			<i>Nīśatakam</i> Verses : 1-20 1st Two Paddhatis	PM	10	
			<i>Origin and Development of Mahākāvya and Gītikāvya</i>	DM	10	
		CC 2 (Critical Survey of Sanskrit Literature)	<i>Śukonāśopadeśa</i>	AC	30	July to December
			<i>Viśrutacarita upto 15th para</i>	DM	30	
			<i>Origin and Development of Prose</i>	KP	15	
			<i>Important Prose romances and fables</i>	PM	15	

1	General	GE 1 (Basic Sanskrit)	<i>Grammar and Composition Part I</i>	KP	30	July to December
			<i>Grammar and Composition Part I</i>	AC	30	
			<i>Literature: Gītā, Chap. XII</i>	PM	30	
1	General	CC 1 Sanskrit Poetry	Raghuvaṃsa	DM	30	July to December
			Śiśupālavadha	AC	30	
			Nītiśataka	PM	20	
			<i>History of Sanskrit Poetry</i>	PM	10	
3	Honours	CC 5 Classical Sanskrit Literature (Drama)	<i>Svapnavāsavadattam (Act I & VI)</i>	AP	30	July to December
			<i>Abhijñānaśakuntalam (Act I-IV)</i>	KP	20	
			<i>Mudrarākṣasa (Act I, II, III)</i>	AC	15	
			<i>Mudrarākṣasa (Act III)</i>	DM	10	
			<i>Critical Survey of Sanskrit Drama</i>	PM	15	
		CC 6 (Poetics and Literary Criticism)	<i>Introduction to Sanskrit Poetics</i>	KP	15	July to December
			<i>Forms of Kāvya-Literature</i>	AP	15	
			<i>Śabda-śakti and rasa-sūtra</i>	DM	10	
			<i>Figures of speech and Meter</i>	DM	50	

		CC 7 (Indian Institutions Polity)	Social and	<i>Indian Social Institutions: Nature and Concepts</i>	DM	30	July to December
				<i>Structure of Society and Values of Life</i>	AP	20	
				<i>Indian Polity: Origin and Development</i>	KP	10	
					PM	15	
		<i>Cardinal Theories and Thinkers of Indian Polity</i>	DM	15			
		SEC 1 (Reading Skills in Brahmi Scripts)		<i>Brahmi alphabet</i>	DM	10	July to December
				<i>Translation</i>	DM	15	
				<i>Kinds of scripts</i>	DM	05	
3	General	DSC 3 (Sanskrit Grammar)		<i>Laghusiddhantakaumudī: Samñhā</i>	AP	20	July to December
				<i>Sandhi</i>	DM	30	
				<i>Kāraka (1st to 4th case ending)</i>	AC	20	
				<i>Kāraka (5th to 7th case ending)</i>	PM	20	

3		SEC 1: Computer Awareness for Sanskrit	<i>Basic Computer Awareness</i>	PM	10	July to December
			<i>Typing in Unicode</i>	PM	05	
				AP	05	
			<i>Web-publishing</i>	AP	10	
5	Honours	CC 11 (Vedic Literature)	<i>Samhitā and Brāhmaṇa Unit I</i>	PM	25	July to December
			<i>Samhitā and Brāhmaṇa Unit II</i>	AC	25	
			<i>Vedic Grammar</i>	DM	15	
			<i>Muṇḍakopaniṣad</i>	AP	20	
		CC 12 (Sanskrit Grammar)	<i>Laghusiddhāntakaumudī: Saṃjñā</i>	DM	30	July to December
			<i>Sandhi -ac, hal</i>	KP	15	
			<i>Sandhi - visarga</i>	AC	15	
			<i>Vibhakti</i>	AP	30	
		DSE 1 Art of balanced Living	<i>Self-presentation</i>	KP	30	July to December
			<i>Concentration</i>	PM	30	
<i>Refinement of Behaviour: Method of improving behaviour</i>	AP		15			
<i>Karma</i>	AC		15			

		DSE 2 (Theatre and Dramaturgy in Sanskrit)	<i>Theatre: Types and construction</i>	DM	30	
			<i>Drama: Vastu, Netā</i>	KP	30	July to December
			<i>Drama:Rasa</i>	AC	15	
			<i>Tradition and History of Indian Theatre</i>	PM	15	
5	General	DSE 1 (Philosophy, Religion, Culture in Sanskrit Tradition)	<i>Dharma</i>	AC	30	
			<i>Saṃskāra</i>	KP	15	
			<i>Puruṣārtha</i>	AP	15	
			<i>Svadharmā</i>	PM	30	
		SEC 1 (E-learning tools and techniques for Sanskrit)	<i>Interactive Sanskrit Teaching learning tools</i>	KP	10	July to December
			<i>Standard for Indian languages (Unicode)</i>	KP	10	
			<i>E-content creation for Sanskrit texts</i>	KP	10	

		GE 1 Political thoughts Sanskrit	in	<i>Basic feature of Ancient Indian Political thought</i>	DM	30	
				<i>Ancient Indian Political Thoughts</i>	KP	30	
				<i>Cardinal Theories and Ancient Indian Political Thinkers</i>	AP	30	
EVEN SEMESTER							
SEME STER	PROGRAMM E	COURSE AND NAME OF THE PAPER	TOPIC	TEACHER	NO. OF HOUR S	Session	
2	Honours	CC 3 Critical Survey of Sanskrit Literature	<i>Vedic Literature</i>	AP	15	January to June	
			<i>Ramayana</i>	PM	15		
			<i>Mahābhārta</i>	KP	15		
			<i>Purāṇas</i>	DM	15		
			<i>General Inteoduction to Vaiyākaraṇa, darśana and Sāhityaśāstra</i>	AC	30		
		CC 4 (Self-Management in the Gītā)	<i>Gītā : Cognition and emotive apparatus</i>	DM	30	January to June	
			<i>Gītā : Controlling the mind Confusion and Conflict : Nature of conflict, means of controlling the mind</i>	KP	30		

			<i>Gītā : Controlling the mind Confusion and Conflict : means of conflict resolution</i>	AC	15	
			<i>Gītā : Self-management through devotion</i>	AP	15	
2	General	GE 2 (Sanskrit and other modern Indian languages)	<i>Indo-Aryan languages</i>	AC	15	January to June
			<i>Philology: Phonetics</i>	KP	15	
			<i>Philology: Morphology</i>	DM	15	
			<i>Philology: Syntax</i>	AP	15	
			<i>Literature</i>	PM	30	

4	Honours	CC 8 (Indian Epigraphy, Palaeography and Chronology)	<i>Epigraphy</i>	DM	25	January to June
			<i>Palaeography</i>	AP	20	
			<i>Study of Select Inscriptions</i>	DM	35	
			<i>Chronology</i>	KP	10	
		CC 9 (Modern Sanskrit Literature)	<i>Mahākavya and caritakāvya</i>	AC	30	January to June
			<i>Gadya & Rūpaka</i>	DM	30	
			<i>Gītikāvya and other genre</i>	AP	15	
			<i>General Survey of modern Sanskrit literature</i>	PM	15	
		CC 10 (Sanskrit World Literature)	<i>Survey of Sanskrit Literature in the World</i>	DM	15	January to June
			<i>Upaniṣads and Gītā in World Literature</i>	DM	15	
			<i>Sanskrit Fables in World Literature</i>	KP	15	
			<i>Rāmāyaṇa and Mahābhārata in South East Asian Countries</i>	AP	15	
			<i>Kālidāsa's Literature in World Literature</i>	PM	15	
<i>Sanskrit Studies across the World</i>	PM		15			

		SEC-2 (Sanskrit Meters and Music)	<i>Brief Introduction to Chanaśāstra</i>	KP	05	January to June	
			<i>Classification & elements of Sanskrit meter</i>	AP	05		
			<i>Analysis of selected Vedic meters</i>	AP	10		
			<i>Analysis of selected Classical meters</i>	KP	10		
4	General	GE 4 (Basic Principles of Indian Medicine System)	<i>Intro. To Āyurveda</i>	AP	30	January to June	
			<i>Basic Principles</i>	PM	30		
			<i>Dietetics, Nutrition, and treatment</i>	PM	20		
			<i>Important Medicinal Plants</i>	AC	10		
			DSC 4 (Sanskrit Grammar)	<i>Laghusiddhāntakaumudī: Saṁjñā</i>	AP	15	January to June
				<i>Sandhi -ac</i>	KP	15	
				<i>Sandhi -hal</i>	PM	15	
				<i>Sandhi - visarga</i>	DM	15	
				<i>Vibhakti</i>	DM	30	
				<i>Basic Elements of Āyurveda</i>	PM	05	
				<i>Carakasamhitā: Sutrasthāna</i>	PM	10	
				<i>Taittirīyopaniṣad</i>	AP	15	

6	Honours	CC 13 (Indian Ontology & Epistemology)	<i>Essentials of Indian Philosophy</i>	DM	30	January to June
			<i>Ontology(Based on Tarkasaṃgrahaḥ)</i>	KP	30	
			<i>Epistemology(Based on Tarkasaṃgrahaḥ)</i>	AC	30	
		CC 14 (Sanskrit Composition and Communication)	<i>Vibhaktyartha</i>	KP	15	January to June
			<i>Voice &Kṛt</i>	PM	15	
			<i>Translation</i>	DM	15	
			<i>Communication</i>	AP	15	
			<i>Essay</i>	AC	30	
		DSE 3 (Sanskrit Linguistics)	<i>Bhāṣāsāstra/ Linguistics</i>	DM	15	January to June
			<i>Phonetics, Morphology, Syntax and Semantics</i>	DM	30	
			<i>Sanskrit and Indian Language Family</i>	AC	30	
			<i>Sanskrit and Comparative Linguistics</i>	AP	15	
		DSE 4 (Fundamental of Āyurveda)	<i>Introduction of Ayurveda</i>	DM	30	January to June
			<i>Carakasamhitā: Sūtrasthāna</i>	PM	45	
			<i>Taittiriyaṇiṣad</i>	AP	15	

6	General	DSE 2 (Literary Criticism)	<i>Kāvya prakāśa: Kāvya vaiśiṣṭya Kāvya Prayojana</i>	KP	45	January to June
			<i>Kāvya prakāśa: Kāvya Kāraṇa</i>	DM	15	
			<i>Kāvya prakāśa: Kāvya Svarūpa</i>	PM	15	
			<i>Kāvya prakāśa: Kāvya bheda</i>	AC	15	
		SEC 4 Indian Theatre	<i>Tradition and History of Indian Theatre</i>	PM	05	January to June
			<i>Theatre: Types and construction</i>	PM	10	
			<i>Acting</i>	DM	05	
			<i>Drama: Vastu, Netā, Rasa</i>	DM	10	
	Sanskrit Metre and Music	<i>Brief Introduction to Chandaśāstra</i>	KP	10		
		<i>Classification & elements of Sanskrit meter</i>	AC	15		
<i>Analysis of selected Vedic meters</i>		AP	30			
<i>Analysis of selected Classical meters</i>		KP	35			